

August Henney

artist + designer

/ Washington, DC

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Education

University of Maryland (2025)

M.F.A. Scenic Design Practices // College Park, MD

Thesis (In Progress): *Scenic Design of Metamorphoses*

Advised by: Daniel Conway, Misha Kachman, Corinne Hayes

University of Oregon (2022)

B.S Theatre Arts, Emphasis Scenic Design // Eugene, OR

B.S Human Physiology // Eugene, OR

Relevant Professional Trainings:

- Developing Room Agreements for Inclusion and Collaboration, led by Paige Hernandez at the University of Maryland
- Trans/Nonbinary Scenographics, Prague Quadrennial
- Advanced Scenic Design, University of Maryland
- Prop Design and Construction, University of Oregon
- Professional Development Seminar on AI and instruction, Teaching and Learning Transformation Center, University of Maryland

Teaching Experience

University of Maryland (2022-2024)

Graduate Teaching Assistant // College Park, MD

Scenic Design I, Professor, Fall 2024

This course focuses on design theory and style, including specific methods and techniques in coordinating scenic design elements for theatrical productions.

Presented Projects

Scenic Design

2024

<i>The Figs (In Progress)</i>	directed by Randy Baker	Rorschach Theatre Company
<i>Flyin' West (In Progress)</i>	directed by Ayesis Clay	Prince George's Community College
<i>Playing Wolves</i>	directed by Leo Grierson	LAMDA
<i>Barbara Walters' Handwriting</i>	directed by Leo Grierson	University of Maryland
<i>A Game of Love and Chance</i>	directed by Karl Kippola	American University
<i>In Pieces</i>	directed by Carl Menninger	American University
<i>Metamorphoses</i>	directed by KenYatta Rodgers	University of Maryland

2023

<i>The Waiting Room</i>	directed by Natalia Yandyganova	Revelation Gallery
<i>Florencia En El Amazonas</i>	directed by Corinne Hayes	University of Maryland
<i>Henri IV, Part 1</i>	directed by Kate Eastwood Norris	American University

2022

<i>Once</i>	directed by John Schmor	University of Oregon
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Assistant Scenic Design

2024

<i>Other Children of the Sun</i>	directed by Steven Paul Judd & Rhiana Yazzie (Des. Misha Kachman)	Kennedy Center
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2023

<i>Poor Yella Rednecks</i>	directed by May Adrales (Des. Tim Mackabee)	Manhattan Theatre Club
<i>Don Giovanni</i>	directed by Corinne Hayes (Des. Brandon Roak)	University of Maryland

2021

<i>Art</i>	directed by Michael Najjar (Des. Amy Dunn)	Oregon Contemporary Theatre
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Residencies, Fellowships and Awards

2024

Artist Residency, Exploration of the Play *Playing Wolves* at Auckland Pride, New Zealand
International Initiatives in Creative Collaboration & Research Grant Recipient, University of Maryland

2023

Graduate Representative of the LGBTQ+ Focus Group, Doric Wilson Panel, ATHE

Artist Residency, Exploration of the Play *Playing Wolves* at LAMDA, London

International Initiatives in Creative Collaboration & Research Grant Recipient, University of Maryland

2022

International Initiatives in Creative Collaboration & Research Grant Recipient, University of Maryland

KCACTF Region 7 NPP One-Act Play Semi-finalist for *The Feelings We Forget*

Theater Arts Award for presentation of “Stories and Spaces: Updating Classic Plays for Modern Audiences Through Research-Based Ideas in Scenic”, University of Oregon

2021

KCACTF Region 7 Honorable Mention for Future Promise in Scenic Design for *The Rocky Horror Show*

2019

KCACTF Region 9 Scenic Design Regional Award for Achievement for *Medea*

Presentations, Lectures & Master Classes

Auckland Pride, New Zealand (January 2025)

“Theatrical Process for Virtual Production: Playing Wolves” Performance.

Edinburgh Fringe Festival, Scotland (August 2023)

“Theatrical Process for Virtual Production: Playing Wolves” Research presentation.

LAMDA, London (July 2023)

“Theatrical Process for Virtual Production: Playing Wolves” Invited research performance.

ATHE, Georgia (July 2023)

“Drag in Atlanta/Queer Art in Action at the Doric Wilson Panel” Invited presentation.

University of Oregon, Oregon (April 2022)

“Stories and Spaces: Updating Classic Plays for Modern Audiences Through Research-Based Ideas in Scenic” Invited presentation.

Professional Experience

Scenic Design Studio Member (2022-2025)

University of Maryland // College Park, MD

As part of a Graduate Assistantship, worked in the studio to assist professors Daniel Conway and Misha Kachman.

Lovering Lab Assistant (2018-2022)

University of Oregon // Eugene, OR

Assisted in human physiology lab studying the effects of a patent foramen ovale (PFO) on cardiovascular and respiratory function under high-altitude conditions. Supported data collection, data analysis and performed physiological function tests.

Assistant Managing Director (2018)

Town Hall Theatre // Lafayette, CA

Researched and updated material required in the process of choosing and defining payment for the actors performing within the theatre. Also, assisted Town Hall Theatre with streamlining document organization.

Press

“August Henney erected scaffold-like structures on either end, for the gods to be able to look down on the action below, and the main stage consisted of a large platform, built to resemble a stone patio with large boulders and a natural pool in the center. Water is in itself representative of cleansing and rebirth, and its liquidity of form echoes the ever-changing nature of humans.”

—DC Theater Arts

“Additionally, the cardboard boxes lining the stage, courtesy of scenic designer August Henney, gave emphasis to the show’s themes of feeling fragmented and lost, with items representing the lives of these characters stacked inside them.”

—DC Theater Arts

“Consider the phrase ‘love finds you in the strangest places,’ and now, imagine a waiting area with an atmosphere of clerical absurd. This encapsulates the essence of The Waiting Room.”

—Broadway World, Scotland

[Watch to learn more about the design and construction process \[of Metamorphoses\], including the challenges of having water onstage, from scenic designer August Henney and Technical director Michael Driggers.](#)

—UMD TDPS Instagram, November 2023